BCTD





WHATIDO /

 (\rightarrow)

Possessing exceptional conceptual abilities and a strong aptitude for creative thinking, I am skilled in effectively communicating compelling narratives that inspire action, influence opinions, and evoke emotion, resulting in meaningful change.

WHO I AM /

As a graduate of Howard University, my name is Cedric Morris and I specialize in creating elegant and original designs that elicit strong emotions from viewers. My approach to design is rooted in storytelling, using color and texture to convey the purpose behind my art.

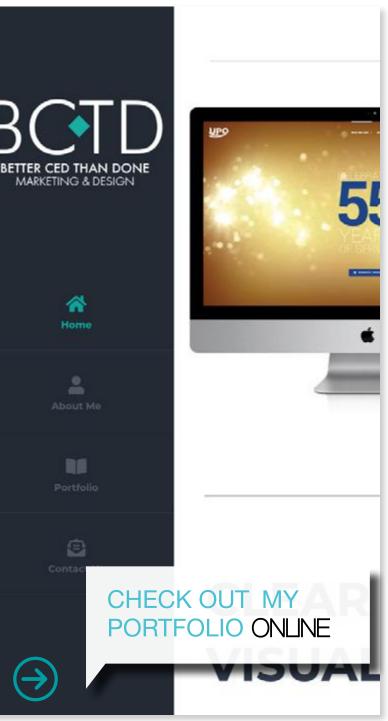
I understand the importance of understanding my clients' needs, so for each project, I conduct thorough research to understand their products, physical location, and target audience. This allows me to create corporate identities that are visually striking and demand attention.

My design style is characterized by a use of bold colors and simple shapes, which I believe helps to convey a sense of stability for the companies I represent

WHAT I'VE DONE /

As a Communications professional, I skillfully blend traditional media with modern technologies to craft visually striking designs that effectively communicate brand messaging and stories. Adept at identifying and incorporating emerging social trends and attitudes. A collaborative and proactive team player, I actively contribute in planning sessions. Committed to ongoing professional development, currently pursuing a master's degree.

CREATE . THRIVE . REPEAT



Cedric V. Morris, B.A. Communications Manager

Communications and Art Director with a talent for distilling complex material into promotional and visual media for special events, seasonal campaigns, and other signage and illustrative materials. Experienced in collaborating with senior leadership and a diverse client list, including government healthcare clients and federal credit unions. Skilled in managing budgets, equipment requirements, and supply costs, as well as tailored social media and digital marketing strategies. Dedicated leader with exceptional communication and creative problem-solving skills.

EXPERIENCE

Department of Public Works - DC Government Communications Specialist, 2019 - Current.

- Ensured a high-level understanding of target audiences through research. insights, and segmentation information to develop campaigns that addressed all users.
- Effectively managed timelines throughout the campaign process, collaborating with multiple government agencies to deliver successful campaigns.
- Monitored campaign performance and optimized activity to maximize results.
- Shared campaign evaluation reports and key learnings with team and management to inform future marketing and communications activity.
- Ensured all campaign and marketing creative outputs were developed in line with guidelines and approved through appropriate channels.
- Provided creative and media support across the organization.
- Conceptualized, planned, designed, and produced a wide range of specialized graphic and/or illustrative material. including multimedia concepts.
- Coordinated vendors for printing and publication services. Provided technical advice and guidance. Negotiated and placed all procurements for the office of communications.
- Produced videos and animated portions of live videos using computers and video production equipment.
- Generated ideas to portray concepts and advertise products/services.
- Maintained brand consistency and increased user-friendliness in digital products.

- Worked with the OITS to optimize web applications and mobile apps. Analyzed research and feedback to gain user insight and incorporate feedback into new designs.
- Performed web maintenance in Drupal system. Managed web content for dpw. dc.gov, snow.dc.gov, and DPW intranet site
- Developed and maintained social media presence on Twitter, Facebook, and Instagram.
- Created and managed social media and monthly newsletter calendars, that delivered to over 50k DC residents
- Developed visual information materials • including printed publications, multimedia, video, photography, exhibits, logos, signs, and certificates.
- Collaborated with customers and subject matter experts to determine project themes and goals, and developed concepts, layouts, and designs.
- Created customer-friendly brochures and advertisements for events and campaigns.
- Photographed and developed videos for events, press conferences, and trainings.
- Developed a seamless social media strategy for recycling education.
- Developed, implemented, monitored, and evaluated snow campaign progress in line with the District Snow Team's marketing strategy. Analyzed previous snow campaign performance and set campaign KPIs.
- Influenced and provided input into marketing plans throughout the campaign planning process.
- Increased social media impressions for DPWDC accounts, including gaining an additional 2K organic followers on Twitter and 2.5M impressions for the year (FY22).

Better Ced Than Done Marketing & Design. Creative Director/CEO, 2011 – Present.

Expert in establishing corporate identities, including developing a web presence with SEO and designing promotional materials for a diverse range of clients.

United Planning Organization, Print and Digital Communications Manager, 2017 – 2019.

Implemented a new corporate identity, including revamped promotional materials and a fully responsive web design. Led social media strategy and editorial calendar development. Executed targeted e-mail and social media campaigns, resulting in a 21% increase in engagement and donations for two key initiatives.

OTHER PROJECTS

AFYA Inc, Graphic Designer, 2016 – 2018.

Designed and implemented a new web presence, utilizing a responsive design approach and incorporating interactive and SEO features. Successfully arranged proposals and graphics for multiple Federal Government RFPs.

Seamon Corporation, Senior Graphic Designer, 2015 – 2017.

Developed and executed web and print graphics for a variety of healthcare organizations, including CRISP. ONC. and NIH. Possessing expertise in 508 compliance, created web applications, infographics, interactive tools, and whiteboard animations to effectively communicate new healthcare regulations.

Westar Distribution. Graphic Designer, 2013 – 2016.

Developed and designed web and print graphics for an international shipper of specialized auto parts, including 2013-2016 catalog covers and convention materials.

SW Design School, Design Teacher, 2016 – 2016.

Provided training to a group of 15 individuals in basic graphic design principles and photo editing software.

Visions Ink,

Graphic Designer, 2013 – 2015.

Managed a team of freelance artists, coordinating and overseeing their work while also managing personal workload. Secured notable clients such as Johns Hopkins FCU, DC Teachers, Howard University, and other Federal banking services.

Darnell's Mocha Lounge, Marketing Manager, 2010 – 2015.

Developed and maintained the brand identity, promoting events through the design and production of flyers, business cards, posters, and other printed materials. Utilized social media platforms such as Facebook, Twitter, and Wordpress to execute strategic marketing campaigns.

Starvin' Artist Design Studio, Production Artist 2012 – 2013.

Experienced freelance contractor specializing in the development of web and print graphics for a diverse range of businesses, including both large and small clients.

301-385-0021

www.bctd.info

cm@bctd.info

EDUCATION

BACHELOR OF FINE ARTS

Graphic Communications Magna Cum Laude Howard University Washington, D.C.

ASSOCIATE OF ARTS

Visual Communication Graphic Design Prince George's Community College Largo, MD

Areas of Expertise

Email Marketing Graphic Design Lead Generation Social Media Marketing Web Development **Responsive Web Design Procurement** Logo Design Branding

TECHNICAL SNAPSHOT

Search Engine Optimization (SEO) Social Media Platforms Adobe InDesign Adobe Illustrator Adobe Photoshop WordPress Microsoft Office Suite **Google Analytics CMS** Management HTML JavaScript Coding

PRINTED MEDIA

While actively seeking freelance clients, I have developed strong relationships with party promoters and marketing staff of small venues. Highly experienced in creating visually impactful promotional materials, including 4x6 and 5x7 flyers. Continuously strive to provide effective solutions to enhance event promotion.









As a communications professional, I have a portfolio of diverse logos for local businesses and events, showcasing my signature simplistic and bold style while effectively capturing the essence of each organization.



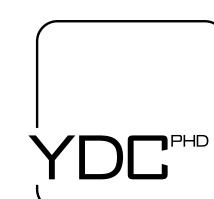


















STUDIOS



WESTAR AUTO PARTS







Developed and designed web and print graphics for an international shipper of specialized auto parts, including 2013-2016 catalog covers and convention materials.





As a Communications Specialist for the DC Government, I played a key role in the development and execution of both digital and print campaigns, including the successful

fall leaf brochure, which was distributed to over 100,000 DC residents.

#YOURAKEWETAKEDC





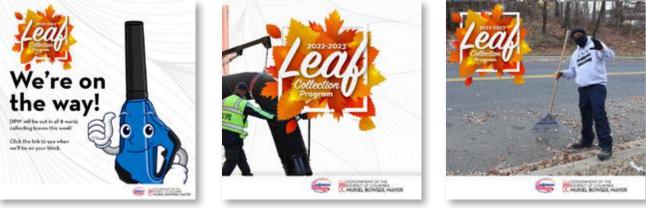










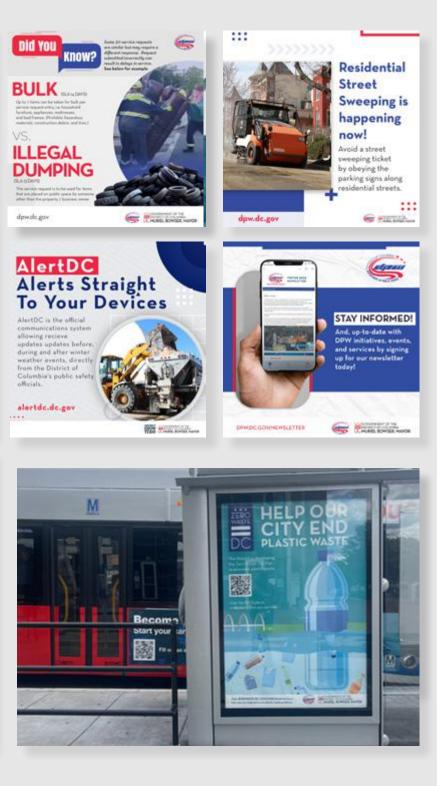






#WinterReadyDC Use the QR code below to Check out our #WinterReadyDC brochure to find out how you can be prepared for this winter.







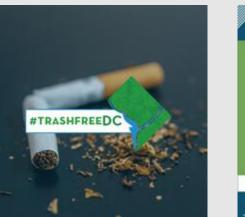




#TRASHFREEDC













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BOWSER, MAYO















🛗 🔵 Oct 01, 2021 - Sep 29, 2022 🔵 Oct 01, 2020 - Oct 01, 2021 🗸

Developed, implemented, monitored, and evaluated marketing campaigns in line with the District's overall strategy. Analyzed previous campaign performance and set key performance indicators. Contributed to the planning process by providing input and influence on marketing plans. Achieved notable results such as an increase of 2,000 organic followers on Twitter and 2.5 million impressions for the fiscal year.

Post key interactions > Type Post key interactions 1 Post key interactions > Type Likes
 Retweets
 Replies
 Quote tweets 2500 2 107% 8.9K Likes 2000 2 84.1% 2.2K Retweets **13K** 1500 1000 ≥ 145% 1.6K engagements Replies 500 @ > 115% from 6.2K Quote tweets > 1.1K% 648 Current: 13,292 2022 Mar '22 Nov '21 Previous: 6,180

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				4.059	%	66
18K	2.2K	8.9K	1.6K replies	engagement r	ate	engag
• * 153% from 7.3K	* 84.1% from 1.2K	* 107% from 4.3K	↗ 145% from 637	> 3.16 from 0.	.9%	≥ 940%



C O O Inbound messages > Type



POPULATION HEALTH LINKS



As a communications professional, I have had the opportunity to work with leading healthcare data optimization company, Seamon Corporation, as a contracting client. One of the projects I was involved in was the development of a brand strategy for a new initiative aimed at bringing their services to a wider audience,

including doctor's offices.







DC HEALTH LINK









As a communications professional, I played a key role in the development of the branding for

DC Health Link, a healthcare exchange program established in compliance with the Affordable Care Act

(ACA) to provide access in the creation of social to quality and affordable media campaigns. healthcare for all DC residents. My expertise was specifically utilized

CREDIT UNION MIRACLE DAY RUN





national series of The Credit Union Cherry Blossom Ten Mile to support the Children's Run® in Washington, D.C. This Miracle Network alliance of project brought together credit

unions and partners nationwide premier hospitals for children.

My contributions included the creation of a printed media kit for sponsors, posters, and direct mailers to potential donors.

Hospitals annually

Can we COUNT YOU, too?

100

51



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	Pledge Online Today! www.MiracleDay.org



CUMD INTERACTIVE KIOSK







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·	Platinum Sponsor \$75,000	Gold Sponsor \$50,000	Silver Sponsor \$25,000	Copper Sponsor \$10,000	Bronze Sponsor \$5,000	Stee Spons \$1,00
Race Entries for Each Race	8 Free	6 Free	4 Free	2 Free	1 Free	
Passes for Announcers' Tower at Cherry Blossom	3 Passes	2 Passes	1 Pass			
Complimentary Tickets to Cherry Blossom Gala/Auction Fund- raiser*	6 Tickets	4 Tickets	2 Tickets	1 Ticket		
Opportunity to Place Advertising Sign at Gala	x	x				
Opportunity to Address Attendees at Gala Event in DC	x	x				
Half Page ad in CUMD Yearbook	x	x				
Mile Marker on Race Course	x	x				
One Ad or Story Placement in CUMD Email Blast	x	x				
Complimentary Booth at Cherry Blossom Race Expo	x	х				
Invitation to Cherry Blossom Elite Runners Dinner	x	x	х			
Capitol Hill Press Conference	x	x	x	x		
Invitation to CU CEO VIP Reception - Capitol Hill	x	x	x	x	x	
Invitation to Sponsor Tent on Cherry Blossom Race Course	x	x	x	x	x	
Logo on CUMD Ads in CU Trade Publications	x	x	x	x	x	
Logo on Posters & Exhibit Booths at CU Trade Events	x	x	x	x	x	
Logo & Company Description on CUMD website	x	x	x	x	x	x



ORIP GRANT KIOSK PROGRAM



I was contracted by
the Office of Research
Infrastructure Programs
(ORIP) - a branch of theNational Institutes of Health
(NIH) - to design and
implement a kiosk program
for an event. The programaimed to promote the
organization's mission of
funding scientific human
and physical resources toprevent disease. The kiosk
featured interactive videos
and a form to collect
information from attendees.

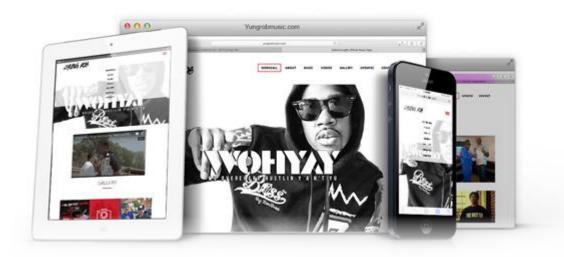






MORE INFO

WEB PROJECTS











As a web developer, Iresponsive websites for
small businesses. Myrange of projects, all of
which feature interactivee-commerce functionality,
social media integration,
and more.

UNITED PLANNING ORGANIZATION



Implemented a new corporate identity, including revamped promotional materials and a fully responsive web design. Led social media strategy and editorial calendar

development. Executed in a 21% increase targeted e-mail and social media campaigns, resulting

in engagement and donations for two key initiatives.







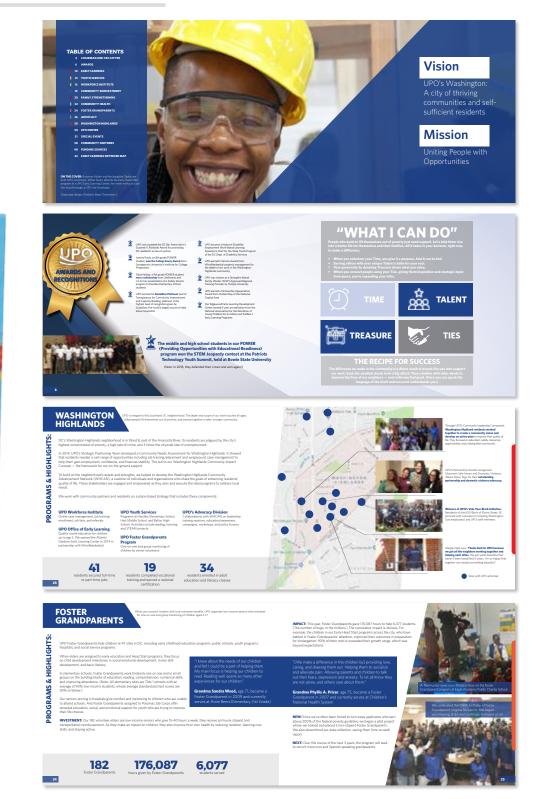


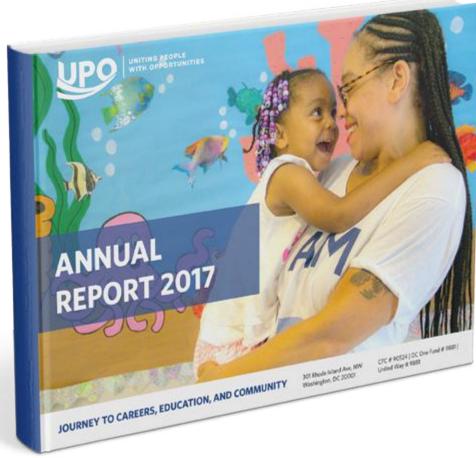






UNITED PLANNING ORGANIZATION







CAMPAIGN MATERIALS



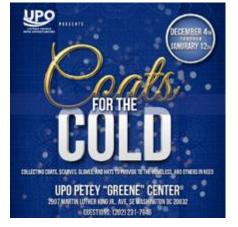




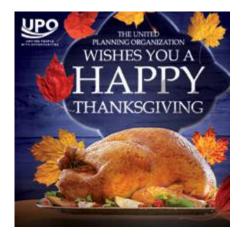












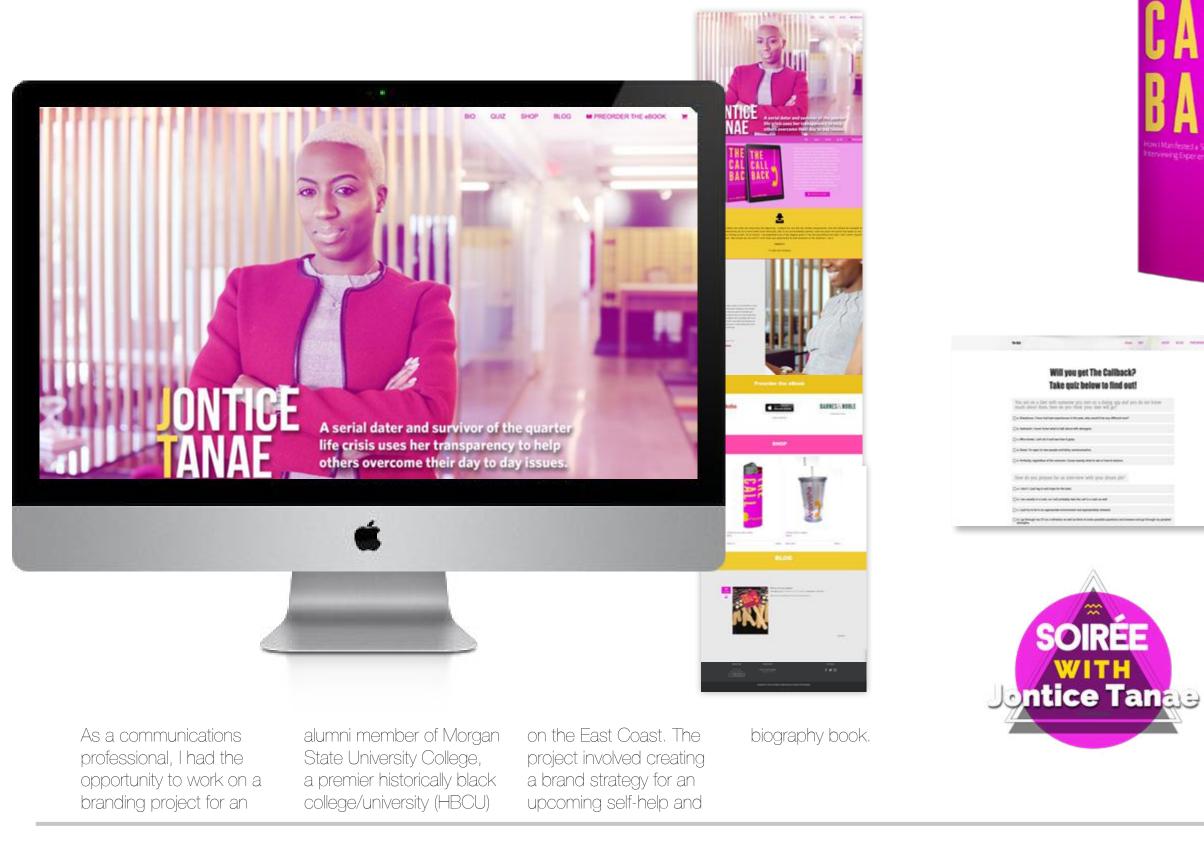




AFYA INC



THE CALL BACK







The website also features an interactive quiz, that captures e-mail's and will report your results to you after collection.



UNDERGROUND NAIL QUEENZ





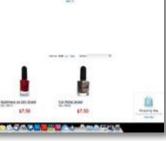




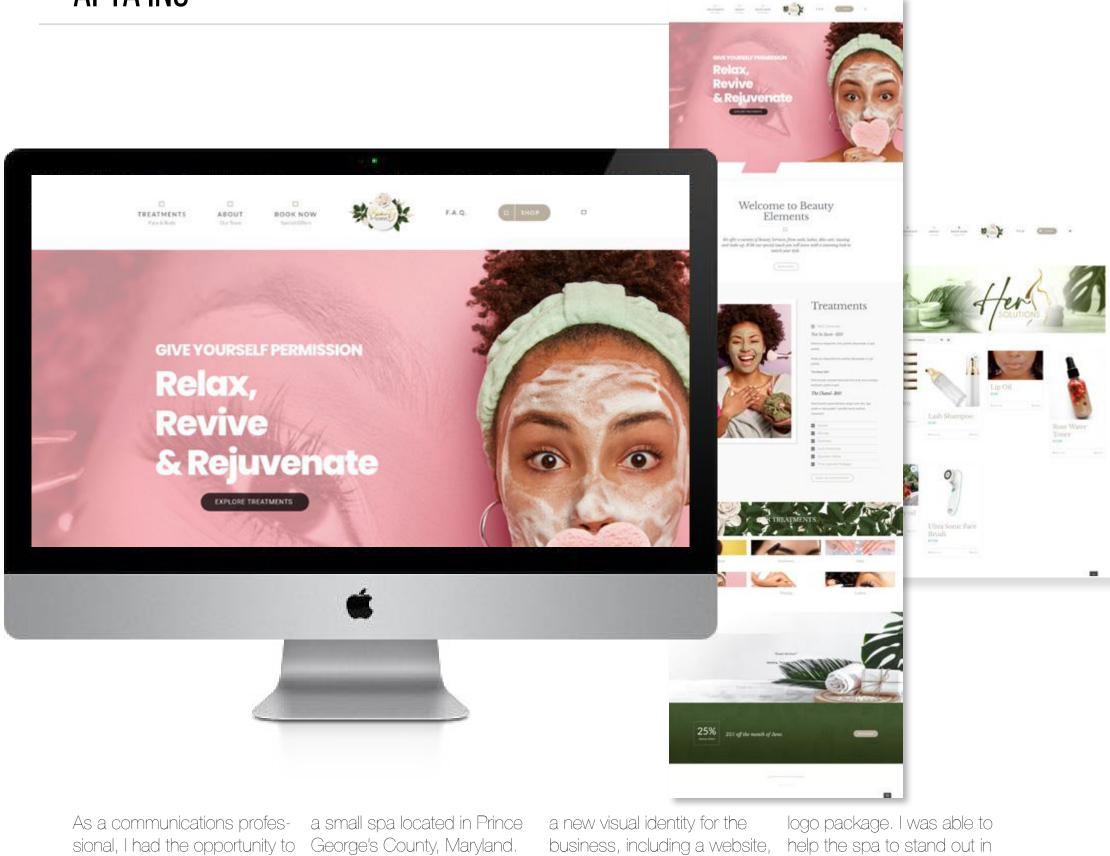
As a graphic designer, I was responsible for creating Queenz, an innovative duo work included designing an ments and an e-commerce the complete visual identity that sells custom nail polish eye-catching website, fea-

for The Underground Nail online and at events. My

turing unique navigation eleshop section.



AFYA INC



work with Beauty Elements, My role included creating e-commerce platform and

business, including a website, help the spa to stand out in the booming beauty industry.



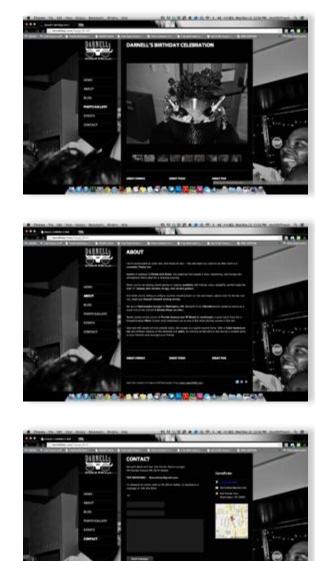
CAREPOSITIVE





DARNELL'S BAR - MARKETING MANAGING











I have experience in developing and maintaining brand identity for clients through the design and production of various print materials, such as flyers, posters such as Facebook, Twitter,

and business cards. Additionally, and Wordpress. One of my I have experience in executing strategic marketing campaigns using social media platforms,

key clients was Darnell Perkins of Darnell's Mocha Lounge, where I not only helped promote website to highlight the daily events through social media but

also increased the business' online presence by creating and maintaining a CMS-based functions of the establishment.



CHESAPEAKE REGIONAL INFORMATION SYSTEM



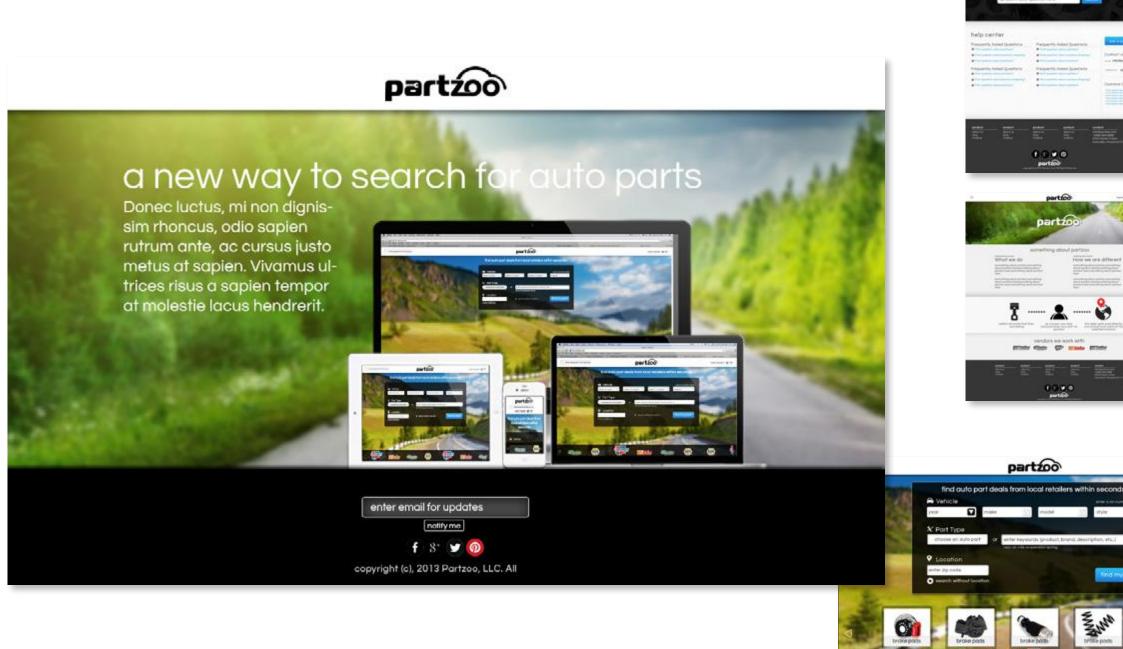


As a web developer, I have experience notable projects was the redesign in designing and implementing a new of the website for CRISP, a regional web presence for clients. One of my health information exchange (HIE)

serving Maryland and the District of Columbia. My work included the integration of new features such as a

responsive design, a blog, interactive buttons, and contact forms to improve the user experience.

PARTZOO



As a web developer, I have experience in creating visually striking and effective websites for start-up

companies. One of my notable projects was the development of a website for Partzoo, an online auto parts

database that aimed to modern design, and l provide customers with worked to deliver that a central location to look while the project was up local parts. The client unfortunately not able to requested a sleek and

launch.



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Learn how to start selling on partzoo!

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MOREHOUSE ALUMNI GALA



I had the opportunity to work with Morehouse College, a premier historically black college/university (HBCU) on the East Coast. I was

contracted by an alumni member to create a new web presence for an anniversary gala celebrating the opening of the new National

Museum of African American History information to attendees. and Culture. The project involved designing and developing a website to promote the event and provide







VARIOUS FTA PROJECTS











As a graphic designer, I have experience creating graphics for various

government agency clients. meetings and conferences, some of the most creative I have been responsible for designing materials for

such as the above four examples, which were

projects I have been able to work on.



60



FEDERAL GOV'T PROPOSALS





EY STAFF	
MARC C	APOSINO PROJECT MANAGER/CREATIVE DIRECTOR
	Summary of Experience
 20- years of experience Expert in developing brain developing brain Witched extensionals for a 	loong where a guildance. In the second system of th
	BRIAN LOEBIG SOCIAL MEDIA EXPERT
	Summary of Experience
 10- years of experience in Expertise in Internet adue Works extensively with multiply customers 	ung gualitation. Le conservation de la división para los de la conservación de la conservación de la división de la división de la división de la división de la conservación de la división de la división de la división de la división de la división de la división de la div
	CEDRIC MORRIS GRAPHIC DESIGNER
	Summary of Experience
 Skilled at feehand illustry engaging storylines the social media strategies Exceptional talent for dist combine social schedules acid 	er in the ansas of traditions, scale, and energing media technologies ations, with a great per for color and composition and the ability to convey complex consepts and ted appli networked graphic always respective. Expectise is internet advecting and oracing comprehensive Oling massive encounts of wither material into eve-catching comprehension and educational media, such as info
wit	LL CLINE VISUAL ANIMATOR, VIDEO PRODUCER
	Summary of Experience
 Excellent working knowl & database interactivity Will excels in the develop Expert in Final Cut Pro, J 	video and video animation experience. Indge of HTML, GUI design and implementation, CSS, DHTML, JABA scripting, appliets, basic PHP functional







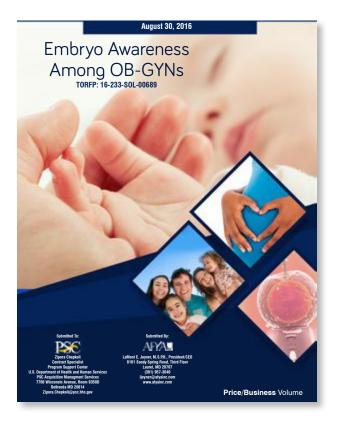


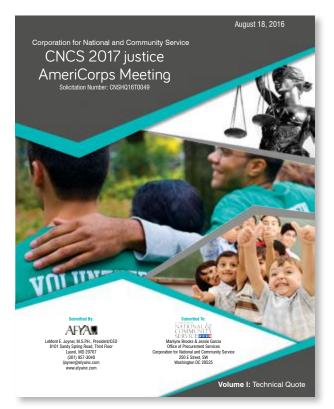
As a communications professional with experience

working as a federal government contractor, l

have a proven track record of successfully creating and

arranging proposals and graphics for government RFPs.





WILL POWER - NON PROFIT



As a communications professional, I have experience creating and developing

printed materials for non-profit organizations. One notable project brand. I used that foundation was working with a client who

already had a well-established to create additional marketing

materials, such as banners for networking events, and a poster for an anniversary celebration.



FINANCIAL CAMPAIGNS













As a communications professional with a strong background in the financial industry, I have experience in creating and executing marketing a variety of projects, such as the campaigns across both printed campaigns across different

mediums. My portfolio includes above examples, that showcase and digital media.

my ability to create cohesive









GAP Insurance is only \$299.

Lane You're in We Have a Loan for You. With ou



HOYA FCU







As a graphic designer, I have experience working with Hoya Federal Credit Union, a member-owned, not-for-profit financial institution serving the Georgetown University community. While working with Visions Ink, I have had the opportunity to modernize an old campaign, create a summer account postcards.

2014 newsletter, and contribute to the rebranding by designing a set of new









Get and give

VISA



CREDIT UNION MORTGAGE ASSOCIATION







As a communications professional, I have experience working with Credit Union Mortgage, a full-service mortgage company that is locally owned and headquartered in Fairfax, Virginia, and

serves customers throughout the United States.

