BCTD



WHAT I DO /



I am a creative thinker with excellent conceptual abilities, and I am capable of effective story telling that transforms opinions, inspires action, sways emotions, and even changes hearts.

WHO I AM /

Greetings! I'm Cedric Morris, a graduate from Howard University. I produce elegant and original designs that excite the senses and evoke strong emotions from viewers. I challenge myself to visually tell the story behind my art while creating a conversation between color and texture that unmistakably states its purpose.

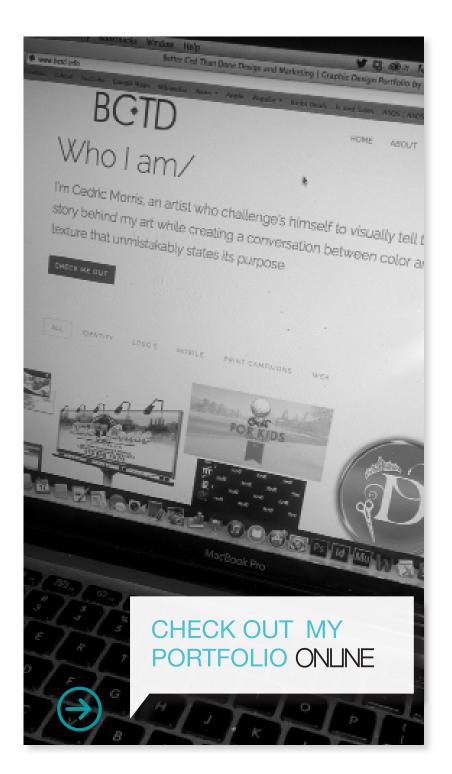
I challenge myself to visually tell the story behind my art while creating a conversation between color and texture that unmistakably states its purpose.

For each project, I research the client to comprehend their individual needs. I seek to understand their products, physical location, and customer base to create corporate identities that visually demand attention.

I am inclined to design with bright colors and simplistic shapes to induce a sense of stability in the companies I represent.

WHAT I'VE DONE /

traditional media and modern technologies to fashion unique presentations that tell a story while increasing brand awareness. Outstanding talent for sensing social trends and attitudes. Engaging and proactive coworker, a welcome presence in planning sessions. Strives to improve, pursuing master's degree.



CREATE. THRIVE. REPEAT

Cedric V. Morris, B.A. Communications Manager

Has a talent for distilling complex material into promotional and visual media for special events, seasonal campaigns, and other signage and illustrative materials.

Experienced collaborating with senior leadership and a diverse client list including an array of Government health care clients, and a number of Federal Credit Unions on a variety of commercial and custom projects.

Experienced with equipment requirements, researching supply costs, and managing budgets.

EXPERIENCE

Department of Public Works - DC Government Communications Specialist, 2019 - Current.

- Web editor for dpw.dc.gov, snow.dc.gov, and DPW intranet site.
- Developed authentic social presence on Twitter and Facebook by listening to our residents, investing resources in social engagement, creating honest content and transparent, creating content that residents care about and having a consistent voice daily.
- Created social media plan for the year, which helped our agency market around monthly events and marketing.
- Created monthly social media calendars that the entire team used to make sure our social media presence kept its brand promise.
- Created and developed electronic newsletter on Govdelivery. We currently email our newsletter to over 30,000 dc residents.
- Created internal electronic newsletter that is emailed and sent via text to all DPW employees. DPW employees can view email from their text messages as an option for frontline employees.
- As the Visual Information Specialist, I planned and design visual information material including printed publications, multimedia, video, photography, exhibits, logos, signs, and certificates.
- Created appropriate typographic, graphic, illustration, photographic and video techniques or any combination to be assembled into visual products.
- Worked with customers, subject matter experts, and recycling authors to determine themes and purpose of projects, factoring in the product goals and the background of the target audience.
- Developed concepts, layouts and designs through frequent coordination and interface with DPW customers.
- Created customer friendly brochures such as the 2019-2020 Leaf Collection Brochure, snow campaign advertisements across the city and holiday recycling notices.
- Photographed and developed videos for all events including press conference, trainings, and community events.
- Developed recycling concept through a seamless social media strategy, which will inform DC residents on DPW best practices on recycling.
- Placed and negotiated all procurements for the office of communications on behalf of the Press Information Officer.

Better Ced Than Done Marketing & Design, Creative Director/CEO, 2011 – Present.

Founded a freelance graphic design business to bring professional design to a personal level. Successfully established corporate identities, including a Web presence with SEO and designed promotional materials for special sales and events.

United Planning Organization,

Print and Digital Communications Manager, 2017 – 2019.

Successfully installed a new corporate identity including new promotional materials for fundraising events and social media. Also, revamped the web presence, that features a responsive design approach, along with a photo & statistics forward layout. Managed social media strategies and develop editorial calendar for awareness.

OTHER PROJECTS

AFYA Inc,

Graphic Designer, 2016 – 2018.

Created a new web presence, along with an responsive design approach, interactive & search engine optimization features were added. Also arranged multiple proposals and graphics for Federal Government RFPs.

Seamon Corporation, Senior Graphic Designer, 2015 – 2017.

Created Web and print graphics for healthcare organizations across the country including The Chesapeake Regional Information System for our Patients (CRISP), The Office of the National Coordinator for Health Information Technology (ONC), and the National Institutes of Health. Trained in 508 compliance and created Web applications, infographics, interactive tools, and whiteboard animations to explain new healthcare regulations.

Westar Distribution, Graphic Designer, 2013 – 2016.

Designed Web and print graphics for an international shipper of specialized auto parts and designed

2015-2016 catalog covers and convention materials for them as well.

SW Design School, Design Teacher, 2016 – 2016.

Trained a group of 15 in basic graphic design principles and photo editing software.

Visions Ink,

Graphic Designer, 2013 – 2015.

Managed freelance artists for the company while managing own work load. Some notable clients included Johns Hopkins FCU, DC Teachers, Howard University, and other Federal banking services.

Darnell's Mocha Lounge, Marketing Manager, 2010 – 2015.

Managed the identity of the brand and promoted events with flyers, business cards, posters, and other printed materials. Made strategic use of social media, including Facebook, Twitter, and Wordpress.

Starvin' Artist Design Studio-Production Artist 2012 – 2013.

Freelance contractor creating Web and print graphics for large and small businesses.



301-385-0021

www.bctd.info

cm@bctd.info

EDUCATION

Howard University

B.A., Magna Cum Laude, Digital Studio,

Prince Georges County Community College

A.A., Visual Communication/ Graphic Design,

SKILLS AND TRAINING

Operating Systems: Apple OS, MS Windows 2000, XP, Windows 7, and Windows 8

Hardware: Apple Macintosh, IBM PCs and Social Media: Twitter, Facebook, Linkedin, Wordpress,

Software: Microsoft Office Suite (Word, Excel, Access, Outlook, PowerPoint), MS Project, SEO & Google analytics, Adobe Creative Suite, CC Marketing/Promotions, CMS Management, HTML, CSS, Javascript Coding, Direct Mail

CONTACT

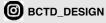
PO BOX 706 Clinton,MD 20735

301-385-0021

CM@BCTD.INFO

www.BCTD.info





PRINTED MEDIA

On my journey to seek out as many freelance clients as I can. I frequently am in contact with party promoters and marketing staff of small venues. Currently 4x6 and 5x7 flyers are one of the most popular ways to promote an event.







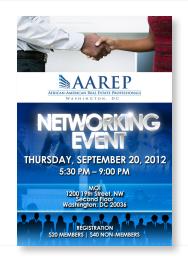










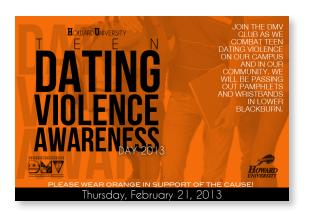


Season's Greetings









LOGOS

Here are a collection of various logos for many local businesses and events. Many follow my simplistic and bold styling while effectively conveying the emotion of the organization.































WESTAR AUTO PARTS











One of my first "real" clients help promote events via was and still is Darnell Perkins of Darnell's Mocha increased the business's Lounge. While I also

social media marketing, I web presence by creating

and maintain a website dedicated to the daily functions at the bar. I chose to base this website

in a CMS format because of its need for frequent updating.

DC GOVERNMENT - DEPARTMENT OF PUBLIC WORKS









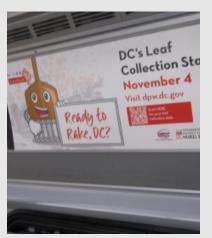
One of my first incursions into the Public Sector was at DC Government, working

as the Communications Specialist, I was in charge mailed out to over 100k of both digital and printed DC residents. campaigns. Including the

fall leaf brochure, which













DC GOVERNMENT - DEPARTMENT OF PUBLIC WORKS

























DC GOVERNMENT - DEPARTMENT OF PUBLIC WORKS











District Snow Team After Action Review 2018-19









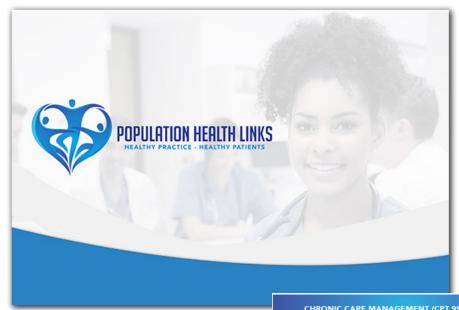






POPULATION HEALTH LINKS















One of my first contracting clients was and still is Seamon Corporation, They are a leading face in health

care data optimization. The project pictured was a branding scheme realm and into your for a new project they were working on to try

and bring their services out of the government doctors office.

DC HEALTH LINK











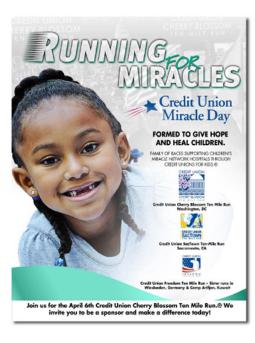
DC Health Link was created implement a health care exchange program in the District of Columbia in

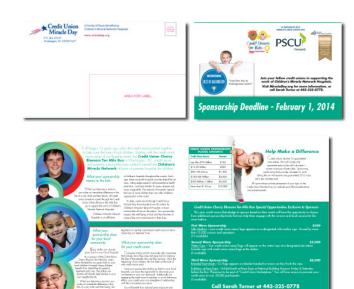
accordance with the Affordable Care Act (ACA), thereby ensuring the branding behind access to quality and affordable health care

to all DC residents. This project was their social media campaigns.

CREDIT UNION MIRACLE DAY RUN

















Deadline - February 1, 2014

The Credit Union Cherry
Blossom Ten Mile Run®
in Washington, DC, credit
unions and partners

nationwide have united to benefit the Children's Miracle Network alliance of premier hospitals for children. I provided the branding for the 2013 national series of races. This included a printed

media kit to sell to sponsors, posters, and direct mailers for potential donors.

CUMD INTERACTIVE KIOSK











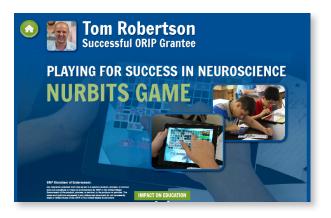
The Credit Union Cherry Blossom Ten Mile Run® in Washington, DC, credit

unions and partners nationwide have united to benefit the Children's Miracle Network alliance of premier hospitals for children. I was tasked to

create an interactive display to sell sponsorships to businesses.

ORIP GRANT KIOSK PROGRAM



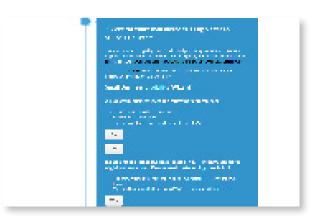












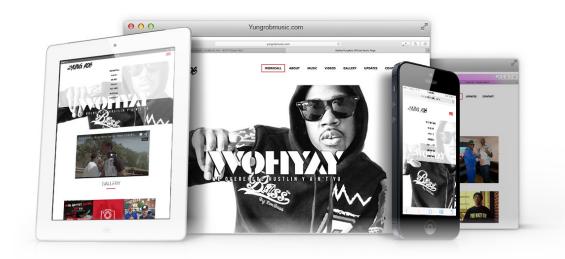
ORIP or the Office of Research Infrastructure programs is a branch of NIH that funds the

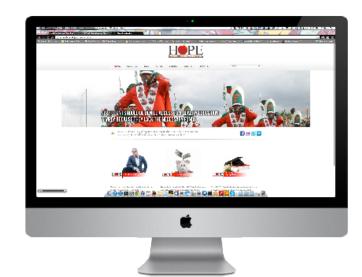
"scientific human and physical resources that will help to ensure the Nation's capability to

prevent disease. I was contracted to design and implement a kiosk program for an event.

It featured videos, and an interactive form to collect information.

WEB PROJECTS













A website is the largest Above are some of my source of information for favorite web projects most small business.

from over the years.

All of which feature responsive design, and social media, etc. interactive features,

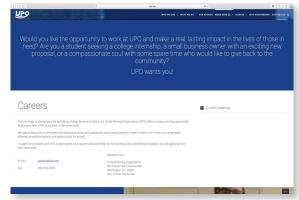
such as shopping,

UNITED PLANNING ORGANIZATION











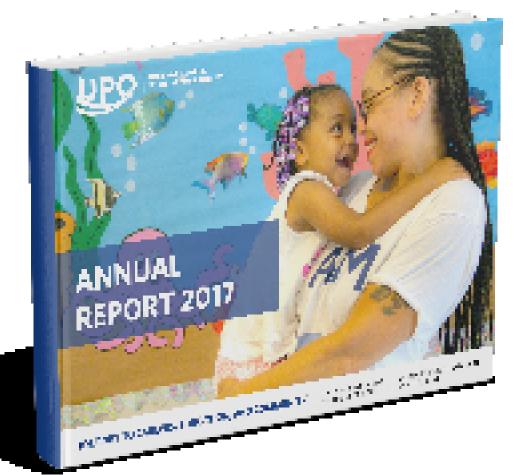




One of my first incursions into the non profit world, the United Planning Organization,

is a community action agency which unites low income residents of D.C. to social services, and job training opportunities. I was tasked to create a new modern web interfaces that features more interactive features to engage our target audience.

UNITED PLANNING ORBANIZATION











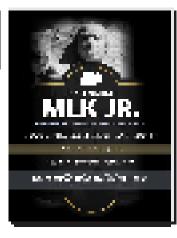












CAMPAUSH MATERIALS





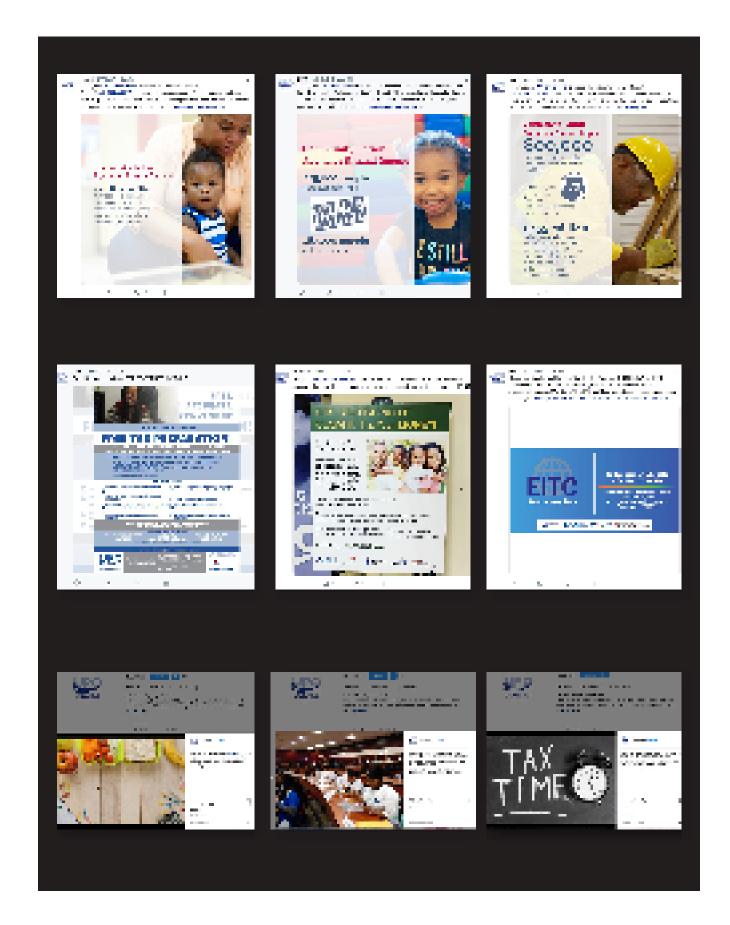






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thoughout both printed and digital



AFYA INC







- ON

AFYA

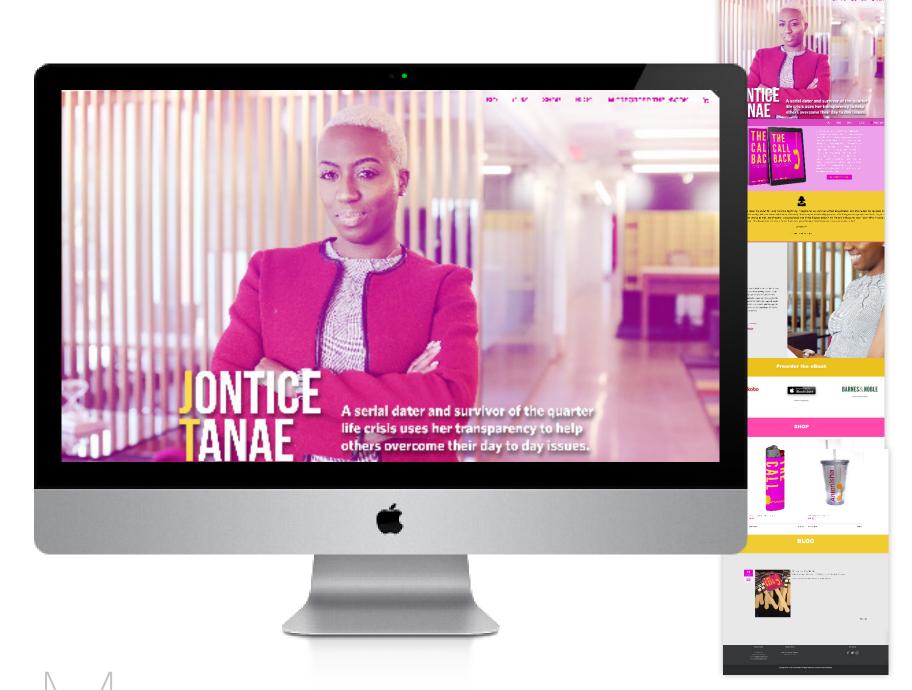
The mission of AFYA, Inc., is to improve the health and well-being

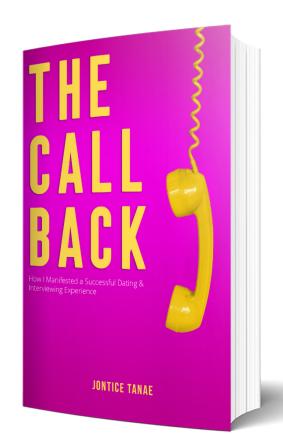
of the underserved.
I created a new web presence, along with

an responsive design approach, interactive & search engine opti-

mization features were added.

THE CALL BACK







The website also features an interactive quiz, that captures e-mail's and will report your results to you after collection.



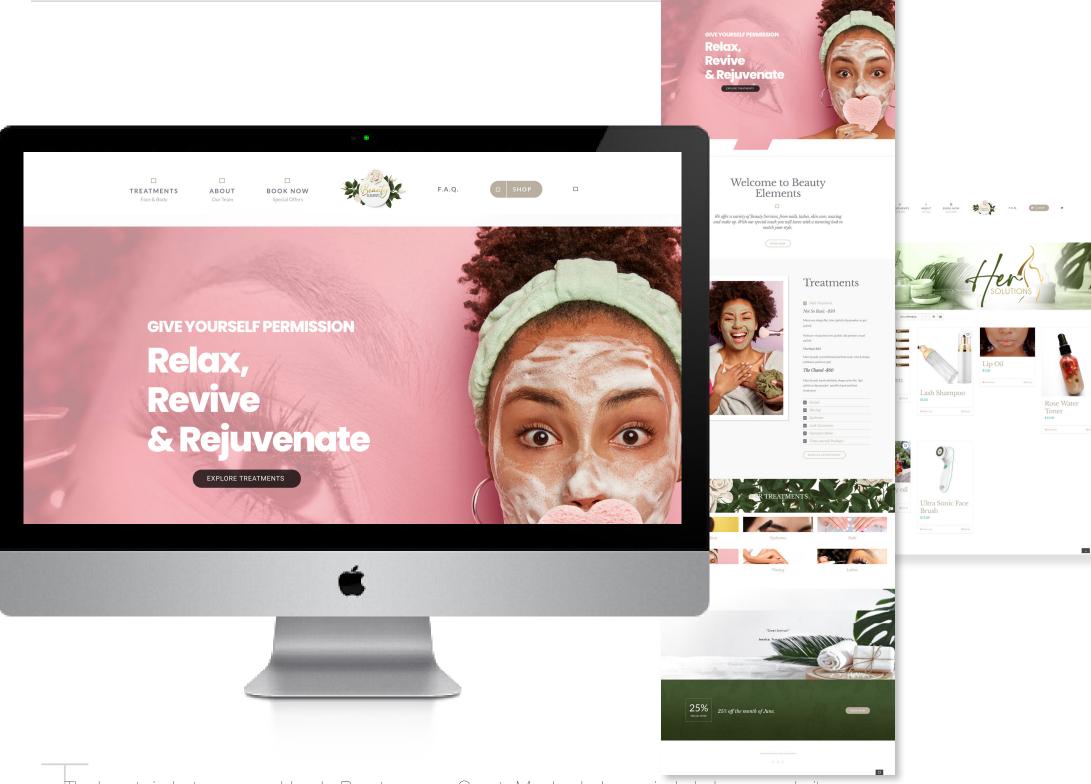


Morgan State University College is one of the premier HBCU's on

the East Coast! I was contracted by an alumni her debut self help & member to create a

branding scheme for biography.

AFYA INC





The beauty industry is booming! People all over are joining the

gold rush. Beauty Elements is a small spa in Prince George's County Maryland who let me take care of thier new identity that

included a new website, eCommerece shop and logo package.

TREATMENTS ABOUT BOOK NOW FASA SO SHOT DESCRIPTION OF SHAPE STATE STATE

UNDERGROUND NAIL QUEENZ









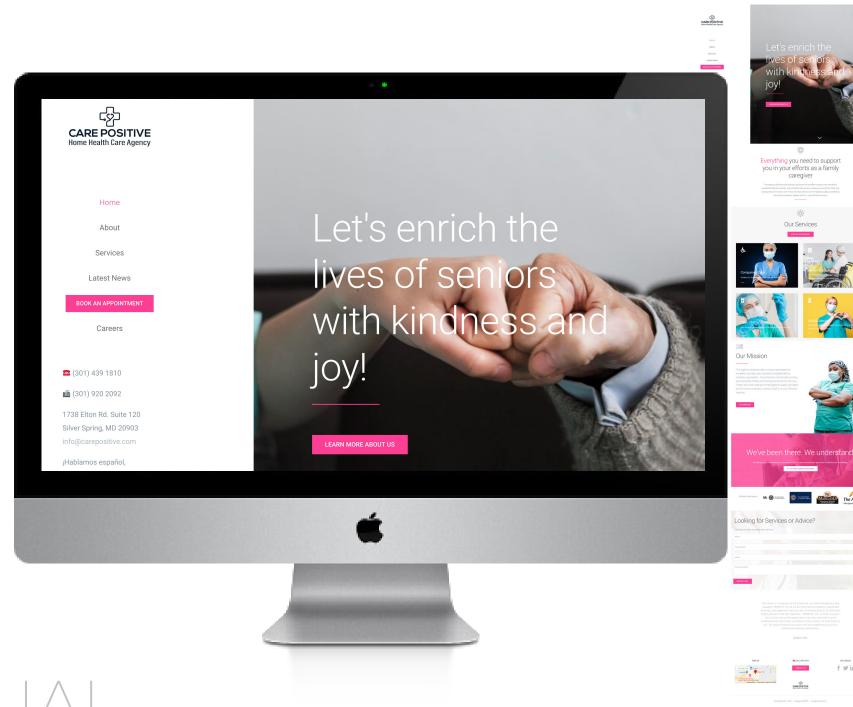
The Underground Nail Queenz are a chic duo that sells custom nail

polish online and at events. I created the entire identity, along

with the website that features navigation tiles instead of normal menu can purchase items.

items. It also features a shop section where you

CAREPOSITIVE







best ways to gain more plus website design eyes on your business.

Websites are one of the This branding scheme brought CarePositive

into the 2020s with a strong new design.

DARNELL'S BAR - MARKETING MANAGING











format because of its need for frequent updating.











One of my first "real" clients was and still is Darnell Perkins of Darnell's Mocha Lounge. While I also

help promote events via social media marketing, I increased the business's web presence by creating

and maintain a website dedicated to the daily functions at the bar.
I chose to base this website in a CMS

CHESAPEAKE REGIONAL INFORMATION SYSTEM

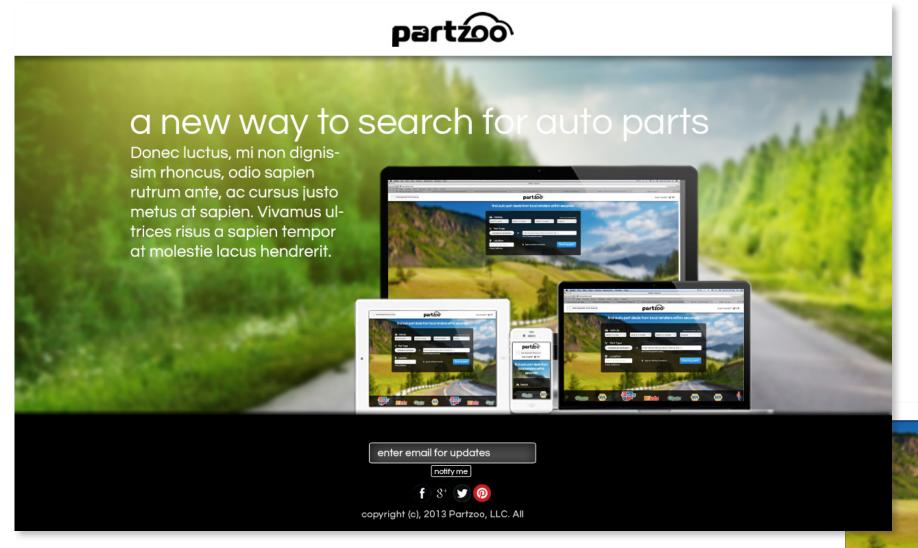


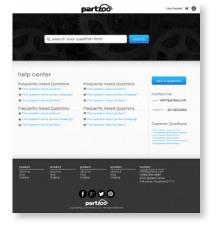


CRISP is a regional health information exchange (HIE) serving

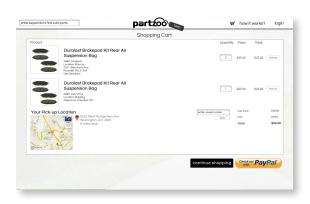
Maryland and the
District of Columbia. In
2016 they wanted to

begin to refresh their web presence. With new features such as a responsive design, a blog, interactive buttons, and contact forms.











One of the start ups that unfortunately didn't an online auto parts happen. This is Partzoo, database where the

it was going to be

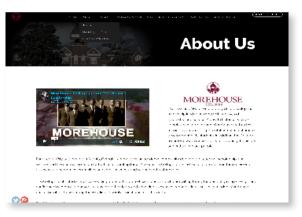
customer could look up local parts in one central location. They

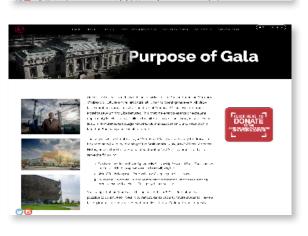
requested a very sleek and modern design.



MOREHOUSE ALUMNI GALA

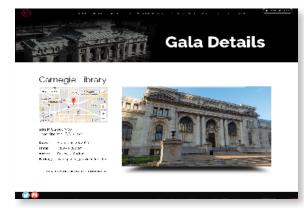


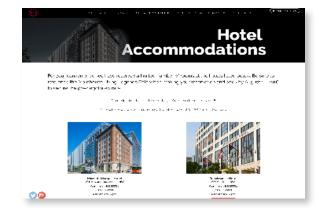












Morehouse College
is one of the premier
HBCU's on the East

Coast. I was contracted by an alumni member to create a new web

presence for an anniversary gala celebrating the opening of the new National Museum of African American History and Culture..

VARIOUS FTA PROJECTS

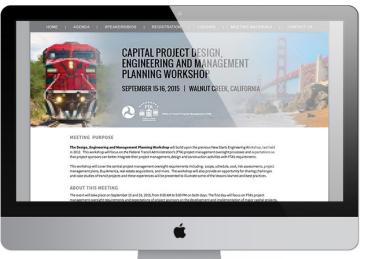
































One of my many government agency clients. I have been

tasked to create many graphics for meetings and conferences, the

above four are some of the ones they let me be most creative with.

FEDERAL GOV'T PROPOSALS





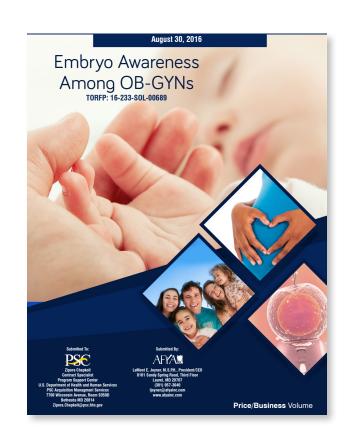


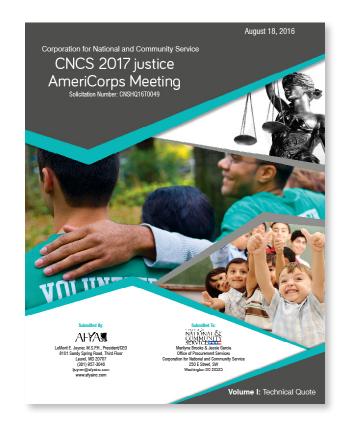












While working as a federal was tasked with arranging graphics for Federal government contractor I multiple proposals and

Government RFPs

WILL POWER - NON PROFIT







This non profit client had place. I took that a very strong branding scheme already in

information and created more printed materials

such as an array of banners to be used at networking events,

and a poster for the anniversary party.

FINANCIAL CAMPAIGNS













Because of my strong background in the financial industry I have been tasked

to create many campaigns that spanned through different mediums. Above is a sample of a few that span throughout both printed and digital media.







ALGAR FCU is a credit union meant to serve

the financial needs of the employees of the

U. S. Postal Service. I was tasked to create a

billboard that was local to a branch.

HOYA FCU

















Hoya Federal Credit serving the Georgetown
Union is a memberowned, not-for-profit,
financial institution,

serving the Georgetown
University community.
While designing for
Visions Ink. I have had

many opportunities to create for Hoya FCU, I've modernized an old campaign, created their summer 2014 newsletter, and attributed to the rebranding with a set of new account post cards.

CREDIT UNION MORTGAGE ASSOCIATION











